

Portraits of the governors of Massachusetts for the States collection will be parried by Edmund C harbell, Henry Sandham, Robert Gordon Hardie, Frank W. Benson, Frederick P. Vinton, Daniel J. Strain, Philip Hale, Walter Gilman Page, e. Strain, Philip Hale, Walter Gilland Toker, Ernest L. Ipsen, Marie D. Page, William Willard, J. Harvey Young and C. A. Whip-ple. The price is \$500 for each portrait. The choice of the artist was left to the family of each governor. The portraits will be hung in the State House.

The Chicago Art Institute has just bought a landscape by Whistler, "A Scene on the Thames" in nocturne.

Mr. Henry G. Marquand has made an important addition to the extremely well-drosen collection of old masters presented by him to the Metropolitan Museum of Art. This addition is a portrait by Bartholomeus van der Helst of Jean van Male, an old nobleman of Bruges, in Belguim. The portrait belonged for over two centuries to the van Male family, from which it passed into the possession of Mr. Menke of Antwerp. It is dated 1654, and signed B. van der Helst, and is painted on a panel, an inscription on the reverse side of which states that dhe original married on the 4th of June, 1637, Josine de Bot, granddaughter of William, Alderman of Bruges, Van der Helst, who was born in 1612 and died in 1670, was one of the great school of early butch masters, and was a contemporary of Miervelt, Franz Hals, Bol, Govert Flinck, van der Eckout, van Hoogstraten, and Carl Faber, while his life period was almost identical with that of the great Rembrandt, who was born in 1607 and died a year before van der Helst, in 1668. Critics have called van der Helst, in 1669. Critics have called van der Helst, who keep the strong modeling and drawing, and the freshness of the fiesh tones.—N. Y. Times Saturday Review. . . .

In the fall a second gallery will be added to the present exhibition gallery of the National Arts Club, New York, in the rear of the new building leased by the club, 39 West Thirty-fourth Street. The art and exhibition committee contemplates holding exhibitions of ivories, fine iron-work, brass work, art glass, wood carvings, etchings, posters, silk, tapestry, cabinet work, etc., during the next season, as opportunities

In the new edition of the catalogue of the paintings in the Boston Museum of Fine Arts, the new rictures by Turner,
"The Mouth of the Seine," is entered,
with the following quotation with respect
to the locality described in the landscape;
"This estuary is so dangerous from its quicksands that any vessel taking the ground is liable to be stranded and over-whelmed by the rising tide, which rushes in in one wave." It is further stated that the picture comes from the colection of Mr. John Bibby, Liverpool, and that it was exhibited at the Royal Academy in

The following from the New York Even ing Post is of special interest to Virgin-

"The Lafayette portrait which was presented to Washington and Lee University in 1887 by Gen. G. W. Curtis has been found to be the work of Charles W. Peale, the famous artist. The discovery was made by Mr. Herbert Welsh, of Philaadelphia, during a recent visit when he varnished and cleaned the portraits of Washington and Lafayette. An uncer-tainty as to how George Washington be-came the possessor of this portrait of Lacame the possessor of this portrait of Lafayette has existed for some tifne, as well as a doubt whether Peale was 'really the painter. The inscription on the Lafayette portrait now reads: 'C. W. Peale plnx: 1778,' and that on the Washington is: 'Chas, W. Peale plnx: 1772.' Both plctures hung originally at Mount Vernon and were inherited by Gen. Robert E. Lee, who in turn bequeathed them to Gen. G. W. C. Lee, Washington and Lee University has just received the collection of sixty-two paintings bequeathed to it by sixty-two paintings bequeathed to it by late Vincent L. Bradford, of Phila-

In a decision given by the United States Circuit Court in Boston, it is held that hen an artist sells his own productions the purchaser is entitled to all further control of the work of art, the artist relinquishing this when the sale is made The case was the action brought by Frederick Dielman against a Boston firm to prevent the sale of photographs of his mosaic panel representing "Law" in the Congressional Library at Washington. In the course of its opinion the court said: If a patron gives a commission to an

artist there appears to me a very strong implication that the work of art commis-sioned is to belong unreservedly and with-out limitation to the patron. It is not necesary to decide if the artist retains the right to make for another a replica. Re-productions by the artist may be a ques-tion of artistic ethics rather than law; but that the patron has a right to make and permit to any extent reproductions of the work of art sold to him, appears to be plain, unless the contrary is clearly set out in the contract.

Chicago has begun an attack by its art associations upon billboards which dis-figures its parks and disgraces its streets. Small parks and large parks have been in-vaded with these billboards and advertising signs until there is no place in which they are not cutting off the view and offending the eye with three-decker and two-decker boards. New York State some time ago passed a law which provided that no biliboards are to be erected around any park or public place without the permission of the Park Commis-In England, France and other cour tries, this form of advertising is discouraged by levying a tax upon it.

Nothing is more distressing next to the sight of pictures destroyed by neglect, than to see old pictures that have be-come victims of the picture-restoring em-pire-pictures overcleaned, scraped and scrubbed down to the very canvass or wood and after being cruelly skinned in this way, then elaborately touched up, and the clumsy, accidents of the restorer's tools all painted over to hide the wounds

and scars inflicted. Few pictures, more than one hundred years old, but show the sign of age. Careless handling, chemical influences, the attacks of varying temperature, damp and mould rotting the canvas—many causes contribute to the necessity of picture re-

storations. This need is the quack's opportunity Enthlessly he sets to work, apparently to find as many openings as possible for the use of his own brush. Whereas the true picture cleaner, like the late Mr. Buttery, of London, will apply fresh pigment only in direct necessity and as a very last re-sort.—The Collector and Art Critic.

A great find of valuable old v'olins by Guarnerious and Amati and other instru-ments is reported from Vienna. A gentleman had resolved to pull down and rebuild his mansion, when these instruments wer-found in a lumber-room. His great-grandfather, it seems, like other wealthy gan-tlemen of the period, had his private or-chestra, but, as none of his descendants care for music, the instruments were forgotten. If the tale is true, and the in-struments are authent c. the discovery blds fair to be a valuable one indeed, as the London Daily News remarks,



Mrs. Jones-"I hear the iceman is going to become a pugilist." Mr. Jones-"Heavy-weight?" Mrs. Jones-"No; light-weight."



With the exception of a wedding or two with the exception of a weating of the and the german at Lakeside there has been nothing to disturb the tranquility into which society has fallen. There has been no subject of conversation so thrilling as the discussion of the extreme heat ing as the discussion of the extreme heat that came upon Richmond the early part of the week and the inconvenience, caused pleasure-seekers by the storms that raged just as they were ready to go out. Much as the rain was wished for, it disappointed many who had made plans for hay-rides, trolley parties and the like. Summer has come to stay, and the people of the city are getting ready to fly from the heat to discomforts that they think not of. The stay-at-homes are forming clubs of different sorts to while away the hours, and they probably will console themselves with the thought of the mosquitos and pests that are plagueing the other fellow at the summer resorts.

The informal tea at the Woman's club on Monday afternoon was well attended.
Many dropped in to chat and discuss the
questions of the day over the glass of
refreshing tea. These afternoons will be
continued throughout the summer, and it
will be a pleasant place to meet one's
friends when yishing is out of the ones. friends when visiting is out of the ques-

An attractive wedding of the week was that of Miss Eva de Treville and Mr. Rodman Paul Snelling, which took place at St. Paul's church Tuerday at noon. The bride never looked prettier than in her wedding garments, and the wedding was beautiful in its simplicity.

Immediately after the ceremony a reception was tendered the bride and bridegroom by Mr. and Mrs. P. H. Mayo, at their residence, on west Franklin street. The house was beautifully decorated in palms and roses and the table ornamented in American Beauties.

Among the guests were Dr. and Mrs. Frederick Packard, of Philadelphia; Mr. Linzee Snelling and Misses Nora and Marry Snelling, of Boston; Dr. and Mrs. Ross, Misses Ross, Mrs. James Allison, Miss.

ry Snelling, of Boston; Dr. and Mrs. Ross, Misses Ross, Mrs. James Allison, Misses Ross, Mrs. James Allison, Miss Sallie Archer Anderson, Miss McKenny, Miss Lillie Hill, Major and Mrs. Charles Skinker, Mr. and Mrs. Otway S. Allen, Mr. and Mrs. Randolph Wellford, Mr. and Mrs. Levin Joynes, Mr. and Mrs. E. P. Valentine, Mr. and Mrs. E. V. Valentine, Mr. and Mrs. Thomas Atkinson, Mr. and Mrs. William R. Trigg, Mr. and Mrs. E. T. D. Myers, Jr., Misses Myers, Mr. and Mrs. John Atkinson, Jr., Mr. and Mrs. Andrew H. Christian, Mr. Barton Haxall, Mr. Carter Branch, Miss Anne Blair, Mr. Charles Stringfellow, Mr. and Mrs. Fred. Scott, Mr. and Mrs. S. G. Wallace, Madame Gulluame, Mr. and Mrs. Waller Morton, Dr. and Mrs. Geo. Ben. Johnston, Mrs. James Alli-Mrs. Geo. Ben. Johnston, Mrs. James Alli-son and Mr. and Mrs. Benneham Cameron. In cutting the wedding cake the ring fell to Miss Julia Joynts, the cousin and maid of honor of the bride.

Mr. and Mrs. John Easley entertained at cards Wednesday evening at their beautiful home, at River View, in honor of their guests, Misses Ella Godwin and Emma

guests, Misses Ella Godwin and Emma Breckenridge, of Fincastle.

Among the guests were Mrs. Edward Easley, Misses Mary Anderson, Mary and Addie Chaffin, Ellen Ruffin, of Danville; Rebe and Roberta Ellerson, Messrs. Harry Archer, Tazewell Glimore, Edward and John Harvie, Henry S. Hutzier, Philmore Andrews, Richard Easley, Seddon Jones, Ned Daniel and Phil. Jones.

Ned Daniel and Phil. Jones.

The "Stay-at Home" Whist Club met Monday evening at the home of Mrs. Reginald Gilliam. Misses Mattie Harris and highest North Lucetta Knox made the highest North and South score, and Misses Emily Glas-gow and Helen Montague the highest East and West.

Prof. John Leslie Hall, of William and Mary College, and Prof: Harrison, of the

University of Virginia, will have out this

University of Virginia, will have out this summer an Anglo-Saxon reader which will be used in the colleges as a text-book. Prof. Harlson will furnish the prose and Prof. Hall the poetry.

There was an interesting talk before the Woman's Auxiliary Wednesday afternoon in the Icture-room of Grace Episcopal church by Miss Stuart, of Alexandria, the Virginia Diocesan officer of the Woman's Auxiliary. The meeting was opened with a prayer by Rev. Landon R. Mason, and a missionary hymn was sung.

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Miss Stuart told of many interesting events and incidents that occurred at the Ecumenical Conference recently held in New York. One of the most inspiring events, said Miss Stuart, was on the last. Woman's Day, when five hundred women missionaries passed in review before the officers and the entire audience, numbering thousands, joined hands and sang "Biessed Is the Tie That Binds."

After this charming and inspiring talk ladies tendered Miss Stuart a rising vote of thanks.

There will be a quiet home marriage at the residence of Captain and Mrs. E. P. Hulce, No. 1407 Hanover Street, on Wednesday morning, June 20th, at 8 o'clock, the prospective bride and groom being the prospective bride and groom being Miss Ada Stuart Huice and Mr. John E. Mr. Seaton is a prominent young coal

merchant of this city, and the junior member of the firm of W. E. Seaton & Son, while Miss Hulce is the accom-plished and beautiful daughter of Capplished and beautiful daughter of Cap-tain Elijah P. Hulce.

Immediately after the ceremony the popular young couple will leave over the Richmond, Fredericksburg and Potomac Rallroad for New York, Boston, Niagara and other points of interest.

The affair will be a very quiet one and only a few relatives and intimate friends will be present.

will be present.

Mrs. George F. Bagby left Friday for Petersburg, where she will spend some time as the guest of relatives.

Invitations have been issued to the marriage of Miss Florence, daughter of Rev. and Mrs. Homer T. Wilson, of Fort Worth, Texas, to Mr. Talbot Owens Bateman,

Thursday, June 21st. Faursday, June 21st.

Mr. Bateman was a former student at
Richmond College, and is well known in
this city. Mr. Bateman also enjoys distinction as an illustrator.

The dance given at Lakeside Friday evening by the Tuesday German Club, was in every way a dellahtful affair, and the event was most enjoyable. Mr. Adolphus Blair led. The chaperones were: Mr. and Mrs. Adolphus Blair, Mr. and Mrs. Blankenship, Mr. and Mrs. Austin Brockenbrough, Mrs. John Cullen, Mr. and Mrs. Frank Powers. Among the dancers were: Misses Annie Drewry, Maude Butler, were: Misses Annie Drewry, Maude Butler, Henningham, Spillman, Ruth Robins, Lily Unquhert, Maude Morgan, Daisy Chamberlayne, Agnes McCarthy, Edith Jones, Liz-zie Leary, Anna Carr, Katle and Sophle Meredith, Virginia Boyd, Janie Wingo, Ruth Tanner, Nannie Cooke, Lilian Augus-tine, Emily Jennings, Katherine Michaux, Barnes, Tyler, Bowe, Wilson; Mesrs Adain Benson, Young, Dows, Edwards, Blankenship, Bridges, Brock, Cardoza, Claiborne Cooke, Carrington, Burnett, Cabell, Blank-enship, Coke St. George Cooke, Daughtrey, De Treville, L. Edmond, W. Edmond, El-lett, Fitzgerald, Fuller, Grant, Green, Harrison, Harris, Hooson, Hodgson, R. Jones, liams, M. G. Willis.

Miss Carrie Neal entertained the Merry-go-Round Club delightfully Thursday eve-ning at her home, No. 404 East Main

Street. Progressive games were played.
Miss Louise Herbert winning the first prize, and Miss Mary Moulton the booby.
At 10 o'clock a delicious supper was served.
Among those present were Misses Mary Drewry. Annabell Forbes, Mary Moulton. Mary Drake, Lillie Upshur, Ella Ham-mond, Louise McAdams, Charlotte Miller, Hattie Shields, Mamie Walker, Jeanne Taylor and Courtney Crump.

The reception at the Virginia Club Friday night was one of the most brilliant occasions of the season.

The spacious rooms were handsomely

An elegant supper was served during the

decorated with paims, ferns, roses and carnations. On one of the verandas Stein's Orchestra furnished music for the

evening.

Among some of the ladies who were present were: Mrs. Lee Hancock, Miss Ema Frost, Miss Florence Gretter, Miss Marie Curtis, Mrs. W. W. Hardwicke, Miss Margaret Hardwicke, Mrs. George M. McMinn, Mrs. M. E. Snellings, Miss Sallie Snelings, Miss Evans, Miss Jones, Miss Estelle Royster, Miss Ruth Middleton, Mr. A. D. Landerkin, Mrs. Frank W. AISS ESTERIE ROYSEE, AISS RUIN MIDDLE-ton, Mr. A. D. Landerkin, Mrs. Frank W. Cunningham, Misses Fannie McKevett, Lille Wells, Annie Gibson, Lula Scott, Irene Valentine, Jennie Bowles, Pearl Wood, Annie Billey, Margaret Prosser, Janie Walsh, Couriney Angus, Fannie Angus, Mrs. R. Edgar Shine, Mrs. Edgar White, Mrs. Charles L. Brown, Mrs. D. C. Richardson, Mrs. J. T. W. Curtis, Mrs. John R. Charlton, Mrs. Thomas H. Starke, Charlton, Mrs. John R. Starke, Payendage Mrs. John Adam. John R. Charlton, Mrs Thomas H. Starke, Mrs. Stephen Beveridge, Mrs. John Adam, Miss Hattle E. Curtis Miss Mary Curtis, Mrs. Royster, Miss Mary Taylor, Miss L'zzle Andrews, Miss Blanche Taylor, Mrs. Clarence Coleman, Mrs. Dr. McSparren, Mrs. S. C. French, Mrs. Lewis, Misses Welsh, Mrs. Gaines, Mrs. Perry of New York, Misses Angus, Miss Hunter, Err. Welsh, Mrs. Gaines, ars. Ferry of New York; Misses Angus, Miss Hunter Fer-gusson, Mrs. Myers, Mrs. Jennie Bowles, Miss Lula Hackerty, Mrs. Carrie Fergus-son, Misses Bessle and Lula Scott, Mrs. Mrs. Katle Barker Howson, Misses Bessie and Bula scott, are Ellis D. French, Mrs. Katie Barker How-ard, Mrs. Mattie L. Ramsetter, Miss Bes-sie French, Miss Virgie Sadler, Miss Pearl Bodeker, and other ladies. The Reception Committee was composed

sie French, Miss Virgie Sadler, Miss Fearl Bodeker, and other ladies.

The Reception Committee was composed of Mesdames Charles L. Brown, D. C. Richardson, J. T. W. Curtis, Thomas H. Starke, Stetchen Beveridge, John Adams and John R. Charlton.

Among some of the gentlemen who were present were; Messrs. W. T. Snellings, John Adams, J. C. Bowers, J. R. Charlton, C. L. Brown, Dr. V. Harrison, George B. Galnes, H. C. Allen, Jefferson Wallace, A. Brice Curd, Dr. B. L. Taltaferro, E. H. Fergusson, T. M. Tignor, B. M. Shepherd, G. M. Cherry, W. W. Hardwicke, A. C. Meagher, W. H. Curtis, J. E. Fergusson, Harris Coleman, Herbert McMinn, A. G. Braxton, C. H. Richardson, Jr., G. P. Shackelford, A. E. Rountree, John A. Lamb, Allen G. Collins, Walter Carristian, F. T. Andrews, W. T. Mosby, H. B. Greene, E. C. Saunders, W. F. Mahoney, H. R. Welsiger, W. J. Doran, Dr. C. P. Jones, R. C. Braxton, E. C. Garrison, W. B. Saunders, Preston Belvin, C. D. Colewilllam H. Woody, Jr., Herman H. West, George W. Mayer, Dr. A. C. Palmer, Harvey L. Taylor, Morgan R. Mills, J. W. Coghlan, Fred H. Powell, M. F. Maury, S. T. Atkinson, D. D. Whitchead, D. T. Talman, Harry Shervin, A. C. Stevenson, C. J. Billups, J. J. Crutchfield, J. J. Talman, A. S. Cherry, Julian Bryant, John Bagby, S. T. Beveridge, W. H. Taylor, William Russell, R. L. Meagher, E. C. McSparran, T. W. Curd, H. L. Davis, H. C. Epps, D. C. Richardson, H. F. Vaughan, James R. Grimes, W. H. Cullingworth, G. H. Lumsden, E. B. White, J. L. Woolridge, J. T. W. Curtis, T. L. Kerse, E. St. J. Oppenhimer, G. M. McMinn, R. F. Coleman, R. D. Wortham and M. V. Mahoney. and M. V. Mahoney.

and M. V. Manoney.

Miss Allene Stokes is visiting Miss McVitty, at Bryn Mawr.

Miss Lizzie Leary is the guest of her aunt, Mrs. James Patton.

Miss Annie Drewry leaves Tuesday for

Mountain View, her father's country home, in Albemarle county.

Miss Evelyn Gordon left yesterday for Williamsburg, where she will be the guest of Miss Sue Webb.

Mrs. Moses D. Hoge, Jr.) is visiting

Mrs. Alston Cabell left the city Friday for New York to visit relatives. Later in the season she will go to the Greenbrier White Sulphur Springs. Mr. and Mrs. William T. Reed are

spending a week at the country place of Mr. Charles Larus.

Mrs. Ellen Wise Mayo left yesterday for Williamsburg.

The engagement of Miss Marie Keesee

The engagement of Miss Marie Keesee to Dr. Virginius Harrison has been announced. The wedding will take place the latter part of the month, and they will sail for Europe on June 20th.

Miss Keesee is the daughter of Mrs. Thomas O. Keesee, and is a pretty and attractive young lady.

Dr. Harrison has won a prominent position in medical circles.

tion in medical circles.

Miss Mary Ashley Bell has gone to Fluvanna county for the summer.

Miss Bessie Hunter left yesterday for Lexington. She will attend the Vir-ginia Military Institute and Washington and Lee finals.

Miss Page Booker left Friday for the University of Virginia, where she will spend the summer. Miss Madge Landrum, of Atlanta, Ga.,

Is the guest of Mr. Robert H. Crump, on West Grace Street.

Mr. and Mrs. Decatur Axtell are at the Hot Springs and are preparing to occupy their cottage at that place for the sum-

Mr. Alex, Cameron and family have moved to his country house, near Gor-

moved to his country house, near Gordonsville, in Orange county.

Miss Marguerite Warwick has gone to attend the final ball of the University of Virginia. She will later join a house-party given at Bremo, by the Misses Cocke.

Mr. George W. Stevens, president of the Chesapeake and Ohio, and family are at their country place, "Glengyle," near Natural Bridge.

Mrs. G. A. Rabus, of Fort Wayne, Ind. accompanied "Ir. Stevens and family, and will be a guest at "Glengyle."

Among those who have won laurels in

Among those who have won laurels in the musical world during the past session in New York, was Miss Myrtle S. Red-

HOT HEREAFTER

Cholly-'Don't you know, I think I could smoke if I were dying.' Miss Cutting-'You'll probably smoke after you are dead, too.

ford, of this city. After a successful session with her former tutor, Professor E. L. Balling, of Richmond, she began a course of instruction under the renowned Dr. William Mason, the famous planis who pronounces her a rising star and fin-ished performer in the profession she has chosen.

Miss Lulie Lyons, who has been spend-ing the winter with her sister, Mrs. C. A. Swanson, in Washington, has returned to the city.

Mrs. Richard E. Cox, of Church Hill, who has been visiting Mr. and Mrs. Walter E. Cosby, of Petersburg, Va., has re-

Mrs. James C. Harwood and Mrs. John Bagby left yasterday for Caroline county, where they will spend part of the summer.

Mrs. John Potts will leave shortly for the White Suiphur, where she will spend the summer.

Mrs. Bennehan Cameron is spending some time at Ocean View. Mrs. Gray Skipwith will sail on the 23d

of this month for an extended tour abroad. Verner's Voice Magazine has out a spe-

cial number devoted to art and expression in the South. It contains an excellent full length portrait of Miss Mamie Harrison, and speaks of her magnificent voice in complimentary terms. Mrs. T. Moncure Perkins and family have gone to Albemarie to spend the sum-

mer with her parents.

Miss Phronic Pegram will be the guest of Miss Claudic Palmer, at her country home near Roanoke, for the summer.

Mr. and Mrs. James Perrine Barney and Miss Wise, of New York, were in the city for a short time, the guests of Dr. W. T. Oppenhimer. They left Friday for Lamostown Jamestown.

Mr. and Mrs. Beverly B. Munford and family are at Old Point for a two weeks

Cards are out announcing the marriage of Miss Elizabeth St. Cards of M'ss Elizabeth St. Clair Smith, of Berryville, to Mr. Eustace Leroy Wil-liams, of Louisville, Ky. Miss Smith is the attractive daughter of

Mr. Charles H. Smith, and is well known here, where she has frequently visited.

Mr. Williams is a Virginian, but has for the past five years been sporting editor of the Louisville Commercial.

of the Louisville Commercial.

In addition to newspaper work, he has written several stories for the magazines, and a book on the Kentucky campaign, which has attracted much attention. Dr. and Mrs. William T. Oppenhime

eft yesterday for Old Point.

Mrs. M. Ashby Jones, wife of Rev. M. A. Jones, has gone to Kentucky, her forner home, for a two-months stay. Mrs. Max Heller is visiting her mother,

Mrs. Max Heller is Mrs. Joseph Straus.

Mr. William Albert Smith is spending a few days at Mirador, the home of Mr. C. D. Langhorne, in Albemarie county.

Dr. and Mrs. St. Julien Oppenhimer have returned to the city.

Mr. and Mrs. Howard Powell Page re-turned home last evening from their wedding journey. .

## HELD A SMOKER.

The Electrical Workers Smoked and Talked Last Night.

The Electrical Workers of the city held a smoker last night at Thon's Hall, corner Seventeenth and Main Streets. The obje of the meeting was to arouse interest in the organization which they propose to perfect, with the view to joining the Central Trades and Labor Council. No business was transacted, but several speeches were made by prominent labor leaders of

the city.

Labor Commissioner James B. Doherty was present, and was called upon to give his views upon the subject of organiza-tion among laboring people. He responded in a most conservative

speech, pointing out the advantages re-sulting from organization along the proper Mr. Doherty was followed by Mr. W. H. Mullen, who spoke at length concerning his experience in the labor world, and urging organization on the part of the

otrical Workers. Mr. H. D. McTier followed Mr. Mullen in a very vigorous speech along the same lines. After a brief speech by Mr. V. J. Griffin, the meeting adjourned. There was a fairly good attendance, and those present seemed much interested in their proposed organization. The workers will meet again on the second Saturday night in July, at the same hall.

## Ball-Moon.

CHARLOTTESVILLE, VA., June 16-Special.-Professor Oscar M. Ball, of the Miller Manual Labor School, of Albemarle county, and Miss Mary Bell Moon, daughter of the late J. Summerfield Moon, of Batesville, Va., were married this morning at 9 o'clock, Rev. J. C. Painter, of Hillsboro, officiating. Immediately after the ceremonies Professor and Mrs. Ball left on a wedding tour to Germany.

Berlin critics say that Sousa's band plays no better and no worse than the German bands. They have also d'scovered that Sousa bases his own pieces on "nigger What will Sousa say to that-and what will the niggers cay, queries the New York Post.



UNITED STATES, by John Jay Knox. Bradford Rhodes & Co., New York.

Price \$5.

In his preface to this book, Mr. Bradford Rhodes tells us that "an orderly presentation of the salient facts in the banking history of the United States is a task beset with so many difficulties that lake the salient was been made in heretofore no attempt has been made in this direction." Mr. Knox's History of Banking, therefore supplies a "long-felt want." The author by talent and trainwant." The author by talent and training, was excellently well fitted for his difficult tesk. He was a college-bred man, and soon after graduating, he took a position in a bank at Vernon, N. Y., of which his father was president. He afterwards contributed two carefully-prepared papers to Hunt's Merchant's Magazine, and through these first attracted attention as a financier in the discussions preceding the establishment of the national banking system. Having thus been brought into prominence he was appointed by Secretary

prominence he was appointed by Secretary Chase to a cierkship under Treasurer Spin-er and served the government three years. when he became cashier of the National Exchange Bank of Norfolk, Va. He sub-sequently returned to Washington and was appointed Comptroller of the Cur-rency by President Grant. At the expira-tion of his term in 1877, he was re-appointed by President Hayes and also served in that capacity under President Arthur, but in May, 1884, he resigned to become president of the National Bank of the Re-

president of the Nar'onal Bank of the Republic in New York city.

It was long an ambition of Mr. Knox to publish a history of banking and several years before his death he entered upon that work. He had completed the first part of his history when his death occurrad in 1892. The publishers then took up red in 1892. The publishers then took up the work where he had left it off but fin-ished the volume on the lines mapped

out by the author. out by the author.

In Part I, the author gives a chapter on the origin of banking; another on banking in the colonies; another on the Bank of the United States and so on to the establishment of the national bank system of the

Part II. deals with banking under State laws and in this is a sketch of banking in

ach State. The chapter of Virginia banking was written by Mr. John D. Murrell, of the ditorial staff of the Rehmond Times, and s a valuable contribution to the history and financial literature of this State. It is, we believe, the only logical and con-secutive collation of data relating to Virgin'a banking, and Mr. Murrell in prose-cuting his work was compelled to dig-his facts out of the acts of the Legisla-ture. However difficult the task the fact is that the author has succeeded in tracing the history of Virginia banking from the ime when tobacco was used as currency o the establishment of the present system. From this chapter we learn that the Bank of Alexandria was the first bank chartered in Virginia. The act of incor-poration was passed November 23, 1792. The Bank of Richmond was established one month later. The capital stock of the Bank of Richmond was \$400,000 in shares of \$200 each, and there were allot-ments of stock to Richmond, Norfolk

Petersburg and Fredericksburg.
That part of Mr. Murrell's work pertaining to State Banks of issue is particularly interesting and is a complete vindication of the system. He says that there is no case on record where a bank of c culation and deposit failed; that it claimed by those familiar with the banking of that day that no one ever lost a dollar by a Virginia bank-note before the war of 1861, and that such notes were at a dis-count of only a quarter of 1 per cent, in New York.

Mr. Knox and his collaborators have in this value given students of finance the means of becoming familiar with the facts means of occoming many questions that have been concerning many questions that have been dragged into our national politics and we heartly commend it as an excellent campaign book for 1990. The professional politician may not find in its pages just what he is looking for to bolster up his argument, but those who are after the truth will read Knox's History of Bank-ing to their profit.

The interest of the book is enhanced by

sketches and portraits of some of the most prominent financiers of the country-Robert Morris, Alaxander Hamilton, El-bridge Spaulding, Salmon P. Chase and several others of like fame.

THE FAITH OF THE AGES, a series of meditations, devotional and practical, on the Apostles' Creed, by the Rev. Thos. Spencer, Petersburg, Va., Franklin Press

Co. 1900. Price 50c.

There is a genuine need for just such a book as this is, a book calculated to help many who sincerely believe in Christ, but have not thought much about their bellef.

In these short meditations will be found

a clear commentary on the Creed, and a most helpful devotional study, while the brevity and compactness of the little book both in its style and printed form, are both in its style and printed form, are very inviting to the busy reader. The treatment is most scriptural and most reverent. It is the systematic expression of a personal and devoted faith, which is in itself deeply appealing without making appeals. The value of these meditations is attested by many who have followed with profit their delivery in public and now ask for them in printed form. now ask for them in printed form.



Herman Levi, the conductor, left a valuable collection of pictures from the brushes of Feurerbach, Lenbach, Boecklin and others. He was also the owner of I quantity of Brahms's autographs, including two of the quartettes and several songs. Levi is said to have written under a pseudonym a pianoforte quartette and several pianoforte arrangements of Strauss' works. The Brahms manuscript, he secured, at some personal labor, by giving the composer clean copies from his own pen. own pen.

The benevolence of Verill toward those of his own profession who have fallen on evil times is well known, and his latest scheme is the erection of a fine building for indigent musicians in Milan. The expense has been as for \$2000 and he had pense has been so far £20,000, and he has (says the Musical Courier) been obliged to pay 26,000 frames in taxes. The building was begun in 1898, and is now nearly comwas begun it isse, and is now hearly completed. Sixty men and forty women will be provided for at once, and the funds are invested in such a way that in a few years a large number will be thus benefitted. The portrait medallions in the larget salon may be taken as indicating who Verdit considers to have been the sight great. salon may be taken as indicating who verdid considers to have been the eight greatest composers of Italy—Palestrina, Monteverdi, Frescobaldi, Scarlatti, Marcello, Pergolest, Cimarosa and Rossini. Verdi's own portrait is nowhere to be seen, nor even his name. In the chapel Verdi had set aside a place for his burial.

Under the direction of Dr. Hans Richter, the first performance in Hungary

Conder the direction of Dr. Hans Richter, the first performance in Hungary (Budapest) was recently given of Bach's "St. Matthew" Passion by the united choirs of the Philharmonic Society and the Verein der Musikfreunde, and with very able interpreters of the solo parts. The noble work was greatly appreciated by a numerous subforce. by a numerous audience

Karl Goldmark, the veteran Hungarian composer, who has just celebrated his sev-entieth birthday, is (says the Jewish World) actively engaged on the comple-World) actively engaged on the completion of his new opera, "Gotz von Berlichlingen," which is to be produced in the autumn. Goldmark's first opera was entitled "The Queen of Sheba," and its fascinating music brought fame to the composer. Another opera was "Das Heimchen am Herde," founded on Charles Dickens" "The Cricket on the Hearth," and he has set to music a number of Goethe's beautiful and inspiring poems.

The 100th performance of "Lohengrin" was recorded last month at the Royal

vas recorded last month at the Royal was recorded last month at the Royal Theatre in Dresden; the first performance there having taken place in August, 1859. It is interesting to note, however, that the final scene of the first act had been performed there, under the title of "Ein Gottesgericht," and under Wagner's own direction, as early as September 22, 1848, the performance being for the benefit of the orchestra fund.

During the ensuing tournee of Eduard During the ensuing tournee of Eduard Strauss and his artist-mysicians, a new Oriental March will be performed for the first time in this country. It has been composed by Herr Strauss, and in order to give more color, character and Eastern effect to its interpretation, an instrument combining the tom-toms, bells, and cymbals, has been expressly manufactured in Bula Pesta, which will be utilized in conjunction with the great orchestra. This march will be performed for the first time at the initial concert at the Waldorf-Astoria, October 20th next.

The death of Sir George Grove, which occurred at his London residence on Monday, May 28th, removes a conspictous figure from the English musical world. Sir George was editor of Macmillan's Magazine before he and Sir Arthur Sullivan worked together to form the Royal College of Music. He was an engineer before he became an editor. In the early 493 ne was busy creeting east-iron lighthouses he was busy erecting cast-iron lighthouses in the West Indies. But music owes most of this versatile life. The first director of the Royal College of Music (1882-'90, he worked in conjunction with Mr. August Manns to organize the famous Saturriay concerts at the Crystal Palace. His works on music are numerous. He was pre-eminently a critic, and one who was listened to for the energy of his convictions and the beauty of his language.

How any great planeforte player keeps his hands supple has often been a matter for wonder, says Tid-Bits, but M. Pade-rewski, the king of pianists, has revealed the whole secret. "The night before I play I turn my hands over to my valet. and he rubs my fingers until they tingle declares M. Paderewski. "Then he takes one finger after the other and turns and twists it in the palm of his hand, always turning the one way. That makes the ingers supple, and keeps the knuckles in good working order. Last he rubs the paim of each hand very hard—as hard as I can stand it. Just before I go on the platform to play I have a basin of hot water brought to my dressing-room. In this I immerse my hands, Hot! I should say so; just about as hot as it is possible for a man to stand it." So this is the way it is done.

The Parisian orchestral players have formed themselves into a trades union, for the defense of their common interests. It is said that in Holland and in some of the smaller German towns five dollars a week is quite an average salary, the play-ers giving his whole time to renformances and rehearsals. In some orchestras in Paris, it is also asserted, it is necessary for the player to hire his violin from tha conductor, paying for the instrument a nightly fee, which is deducted from his

Calve has been singing Marguerite in London without the customary blend wig. Her announcement of her intention to abandon the lyric stage for the drama may be well accepted cum grano salis, says the New York Commercial Advertiser Colve is a fariffy out, the december. er. Calve is a thrifty soul, the descendant of untold generations of thrifty French peasants, and the rewards of teritimate drama are not comparable with those of

The Music Teachers' National Associathe Music teachers National Associa-tion Convention will meet at Des Moines beginning June 19th. Chief in interest in the musical exercises will be the series of orchestral concerts by the Cinclunati symphony orchestra, under Mr. Van der Stucken, who comes from Europe espe-cially to conduct them. Richard Burmeister, of New York, is among the list

The following engagements have been made for the Worcester festival which takes place the last week of September; Lill an Blauvelt Sara Anderson H. Evan Williams, Theodor Van York, Gwilym Miles and Campanart. Among the works to be produced are Caesar Frank's "Les Beatitudes," Arthur Sullivan's "Golden Legend" and Braham's "German Re-Mr. Rudolph Aronson has now formu-

lated his plans for the establishment of American roof-gardens in Vienna. The American root-gardens in Vienna. The arrangement has been completed in con-junction with Herr Eduard Strauss, the Imperial Court Musical Director of Aus-tra. Herr Strauss will investigate all the roof-gardens in America during his coming visit here, in the fall, and in the summer months he will concertize, with his famous orchestra, in a specially designed roof-garden in Vienna. The enterprise is under the direction of Mr. Aronson, who will establish roof-gardens in all the large cities of Europe. The roof-garden concert was originally founded by Mr. Aronson at the Metropolitan Concert Hall and afterward at the Casino. roof-gardens in America during his com-

